

CHERUBIC HYMN

A. Zazhigin

Very slow (♩ = 44)

S
A

Let us who mys - tic - lly re - pre - sent the che - ru - bim,

T

Let us who mys - tic - lly re - pre - sent the che - ru - bim,

B

re - pre - sent, re - pre - sent, re - pre - sent,

re - pre - sent, re - pre - sent, re - pre - sent,

re - pre - sent, re - pre - sent the che - ru - bim,

re - pre - sent, re - pre - sent the che - ru - bim,

and who sing the Thrice ho - ly hymn to the life - cre - a - ting Tri - ni - ty,

and who sing the Thrice ho - ly hymn to the life - cre - a - ting Tri - ni - ty,

who sing the Thrice ho - ly hymn to the

who sing the Thrice ho - ly hymn to the

who sing the Thrice ho - ly hymn

life - cre - a - ting, to the life - cre - a - ting, to the life - cre - a - ting

life - cre - a - ting, to the life - cre - a - ting, to the life - cre - a - ting

to the life - cre - a - ting

Tri - ni - ty, now lay a - side all earth - ly ca - res,

Tri - ni - ty, now lay a - side all earth - ly ca - res,

The first system of the musical score is written in G major (one sharp). It consists of two vocal staves and a bass line. The lyrics are: "Tri - ni - ty, now lay a - side all earth - ly ca - res,". The melody for the first voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The second voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3.

now lay a - side all earth - ly ca - res, all earth - ly

now lay a - side all earth - ly ca - res, all earth - ly

The second system of the musical score continues the melody. The lyrics are: "now lay a - side all earth - ly ca - res, all earth - ly". The melody for the first voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The second voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3.

ca - res, all earth - ly ca - res, now lay a - side

ca - res, all earth - ly ca - res, now lay a - side

The third system of the musical score concludes the phrase. The lyrics are: "ca - res, all earth - ly ca - res, now lay a - side". The melody for the first voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The second voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3.

(and / or)

all earth-ly ca - res. A - men. A - men.

all earth-ly ca - res. A - men. A - men.

With movement (♩ = 120)

That we may re - ceive the King of all who comes in - vi - si-bly up

That we may re - ceive the King of all who comes in - vi - si-bly up

by the an - ge - lic hosts, by the an - ge - lic,

by the an - ge - lic hosts, by the an - ge - lic,

by the an - ge - lic, by the an - ge - lic hosts:

by the an - ge - lic, by the an - ge - lic hosts:

al - le - lu - i - a, al - le - lu - i - a,

al - le - lu - i - a, al - le - lu - i - a,

rit.

al - le - lu - i - a, al - le - lu - i - a.

al - le - lu - i - a, al - le - lu - i - a.